

Keep the banner flying high

(Give me strength when I'm weary)

Graham Kendrick

Capo 4 (Am)

♩ = 83

Intro

(Am)

C#m

Verse

(Am)

C#m

1. Give me strength when I'm wea - ry,
2. (In the) val - ley of sha - dow,
3. (Those who) wait on You pa-tient-ly,

(G)

B

(Am)

C#m

(Em)

G#m

(G)

B

(Am)

C#m

O my_Lord. Lift me up when I fall,
O my_Lord, You will walk by our side,
O my_Lord, those who trust in Your word,

O my Lord. Light a
O my Lord. If we
O my Lord, they will

(Am/G)

C#m/B

(Fmaj7)

Amaj7

fire in my bones that an o - cean can - not drown. Give me
love not our lives, ra - ther die than to de - ny, there'll be
soar, they will glide like an ea - gle in the sky; they will

(Dm) (F/G) (Am) (G) (Am)
 F#m A/B C#m B C#m

hope, give me strength un - til my work is done.
 crowns, there'll be glo - ry when the morn - ing comes.
 walk, not be wea - ry till the work is done.

Chorus

(F) (C) (Gsus⁴) (Am) (F) (C)
 A E B(sus⁴) C#m A E

Oh, Je - sus, be my vi - sion, oh, the

(Gsus⁴) (F) (C) (G)
 B(sus⁴) A E B

pas - sion and the fire in my soul. We'll keep the ban - ner fly - ing

Last time to Coda ♪ 1., 2.

(Am) (F) (Am) (Gsus⁴) (Am) (G)
 C#m A C#m B(sus⁴) C#m B

high, the ban - ner fly - ing high.

3. (F) A (F) A (C) E (G) B

2. In the for His glo-ry, stand-ing shoul-der to shoul-der,
 3. Those who (2nd time instrumental) -----

(Am) C#m (G/B) B/D# (C) E (G) B (F) A

proud to bear His ho-ly name. Sound the vic-to-ry: our

1. (C) E (G) B (Am) C#m (G/B) B/D# (C) E (G) B

God is a - mong us now!

2. (C) E (G) B (Am) C#m (G/B) B/D# (C) E (G) B

A-mong us now!

D.S. al Coda

♣ CODA

The musical score is for a CODA section in G major. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment in the right hand starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are: "high, the ban-ner fly-ing high!".

(Am) C#m (G) B (F) A (Am) C#m

high, the ban-ner fly-ing high!