

# Dreaming of a Holy Night

Words and Music by  
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Arrangement by  
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E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>9</sup> F Gm Dm<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> F Gm Dm<sup>7</sup>

E<sup>b</sup>maj<sup>9</sup> F Gm Dm<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> F Verse

I'm

E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>9</sup> F E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>

dream-ing of a ho-ly night dream-ing of a sil-ent night the kind of night I've want-ed so long  
lie - ving in a ho-ly scene when all ac-cross our T-V screens head-lines say\_\_ no bad\_ news

Cm<sup>9</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>9</sup> F

but I'm wak-ing to re-al - it - y in an - oth-er war torn cen - tu - ry\_\_ and it's  
and we hear all heav'n and nat-ure sing as earth at last re-cieves her King\_\_ and

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E<sup>b</sup>maj<sup>9</sup> Dm<sup>7</sup> F Gm *Pre-Chorus* Dm

drown-ing out the angel song — Though I know it's way out of sight — I'm  
 joy fills every av-en-ue — I feel it though it's still out of sight — im

Gm C<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> F/E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> F/E<sup>b</sup> *Chorus*

long-ing for a fu-ture that's bright dream-ing of a ho-ly night — I'm  
 mag-in-ing a world that's put right dream-ing of a ho-ly night —

B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Dm

dream-ing of a ho-ly night — and I'm pray-ing — Lord we need some hea-ven here on

E<sup>b</sup> Gm E<sup>b</sup>

earth come and melt our bleak mid-win-ter hearts O come and heal what's torn a-part let's

1.

Dm F E<sup>b</sup>maj7 F/E<sup>b</sup> E<sup>b</sup>maj7 F/E<sup>b</sup>

nev-er stop bel-ie- ving in a ho - - - ly

2.

Gm Dm E<sup>b</sup>maj7 F E<sup>b</sup>maj7 F/E<sup>b</sup> E<sup>b</sup>maj7 F/E<sup>b</sup> *Bridge 1*

night I'm be ho - ly ho - ly a

Gm Dm E<sup>b</sup>maj7 F Gm Dm

ho - - - ly night give me a ho - - -

E<sup>b</sup>maj7 F Gm Dm E<sup>b</sup>maj7 F Gm Dm

- ly night hur-ry that ho - - - ly night a ho - - -

*E<sup>b</sup>maj<sup>7</sup> F Bridge 2 E<sup>b</sup>maj<sup>7</sup> F/E<sup>b</sup> Dm Gm*

- ly night I want joy to the world I want peace on earth and good

*E<sup>b</sup>maj<sup>7</sup> F Cm*

will as the sil-ent stars go by let it be up-on a mid-night clear and

*B<sup>b</sup>/D Gm C<sup>9</sup>*

let a guid-ing star ap-pear let the mus-ic of the ang-el song ring loud and clear and strong un til that

*E<sup>b</sup>maj<sup>7</sup> F/E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> F/E<sup>b</sup> Chorus B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup>*

ho - ly night I'm dream-ing of a ho - ly night and I'm pray-ing

Dm F E<sup>b</sup>maj7 F/E<sup>b</sup> E<sup>b</sup>maj7 F/E<sup>b</sup> *Chorus*

Lord we need some hea-ven here on earth I'm

B<sup>b</sup> E<sup>b</sup>maj7 Dm

dream-ing of a ho - ly\_\_ night\_\_ and I'm pray- ing\_\_ Lord we need some hea-ven here on

E<sup>b</sup> Gm E<sup>b</sup>

earth come and melt ourbleak mid-win-ter hearts O come and heal what's torn a- part\_ let's

Dm F F

1. 2.

ne - ver stop bel- ie - ving\_ in\_\_\_\_\_ I'm\_\_\_\_\_ A

-Gm Dm<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> F

ho - - - - - ly night\_ hur - ry that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4. Chords are indicated above the vocal line: Gm (G2, Bb2, D3), Dm7 (D3, F3, Ab3, C4), Ebmaj9 (Eb3, G3, Bb3, C4, D4, Eb4, F4), and F (F3, A3, C4, E4).

Gm Dm<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> F Gm

ho - - - - - ly night\_

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line as the first system. Chords are indicated above the vocal line: Gm (G2, Bb2, D3), Dm7 (D3, F3, Ab3, C4), Ebmaj9 (Eb3, G3, Bb3, C4, D4, Eb4, F4), F (F3, A3, C4, E4), and Gm (G2, Bb2, D3).