

Stand up, come on, stand your ground

Capo 2 (Em)

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Moderately

F#m7(Em)

1. Stand up, come on, stand your ground.

(Gtr)

Detailed description: This system shows the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar accompaniment is in bass clef. The guitar part features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. The lyrics '1. Stand up, come on, stand your ground.' are written below the vocal line.

Stand up, come on,

Detailed description: This system continues the music. The vocal line has the lyrics 'Stand up, come on,'. The guitar accompaniment continues with the same rhythmic pattern as the first system.

don't back down. Rise up,

(v.2) F#m7(Em)

Detailed description: This system contains the lyrics 'don't back down. Rise up,'. A double bar line with repeat dots is placed before the second measure of the vocal line. The guitar accompaniment continues. A chord change to F#m7(Em) is indicated above the second measure of the vocal line.

come on, side by side. Wake up,

(v.2) (v.3) D/F#(C)

Detailed description: This system contains the lyrics 'come on, side by side. Wake up,'. The guitar accompaniment continues. A chord change to D/F#(C) is indicated above the final measure of the vocal line. There are also markings '(v.2)' and '(v.3)' above the guitar staff.

B/F#(A) Bridge

come on, don't stand by. For our God is

3* to Coda 1 ⊕

E(D) D(C) D2(C)

strong — to — save, why should we — be a - fraid?

Chorus A(G) E2/G#(D)

Stand up and fight — for your sis-ters, fight for your bro-thers,

Last time to Coda 2 ⊕ ⊕

F#m7(Em) E(D) D2(C)

fight for your homes, your sons and — your daugh-ters. Stand up, come on, —

1. D.C.(v.2)

F#m7(Em)

— let's take some ground. —

2.,4. *D.S. (Ch. 2)* 3. F#m7(Em)

Stand up and fight — let's take some ground.

3. Hands up, come on

F#m/E(Em) Dmaj9(C)

ho - ly hands, join up, pray - ing

B/D#(A) *D.S.S. al Coda 1* ⊕ *Coda 1* D2(C)

'cross the land. Ev - 'ry - bo - dy stand up,

ev - 'ry - bo - dy stand up, ev - 'ry - bo - dy stand up,

D.S. (with repeat) al Coda 2 $\oplus \oplus$ *Coda 2*

stand up and fight— — let's take some ground.—

D2(C) F#m7(Em)

Tag F#m(Em)

Our God is strong to save;

our God is strong to save.

Our God is strong to save; our God is strong to save.

2. Speak up, come on make some noise,
Cry out, where they have no voice;
For justice, come on fight to win.
For mercy, come on muscle in.

3. Hands up, come on holy hands,
Join up, praying 'cross the land.
Lift up, honour Jesus' name,
Look up, never be ashamed.

Chorus 2

*Stand up and fight
For the orphans,
Fight for the widows,
Fight for the truth
To shine in the shadows,
Stand up, come on,
Let's take some ground.*