

This Joyful Eastertide

He Is Risen

Words and Music by
Graham Kendrick

Arrangement by
Henry George

D D D D Verse G/D D

1. This joy-ful East-er - tide

D G/D D D G/D D D G/D D A/D D/

aw - ay with sin and sor-row my Lord, the Cru-ci-fied has sprung to life this mor-row

A Pre-Chorus D A G/D D D G/D D

Had Christ, that once was slain, not burst his three-day pri-son our faith would be in vain

Chorus D G/D D A/D D Bm D/F# G A Bm G A G/B A/C#

but now is Christ a - ri-sen He is ri - sen Christ the Lord is ri

D A/D G/D A/D D A/D G/D A/D D Verse G/D D D

sen 2. Death's flood has lost its chill since Je-sus

Detailed description: This system contains the first two lines of music. The first line has guitar chords D, A/D, G/D, A/D, D, A/D, G/D, A/D, D, Verse, G/D, D, D. The lyrics are 'sen' and '2. Death's flood has lost its chill since Je-sus'. The music is in G major and 4/4 time, featuring a piano accompaniment with chords and a vocal line.

G/D D Bm Bm Asus⁴ Asus⁴ A Pre-Chorus

crossed the ri-ver Lov-er of souls, from ill, my pass-ing soul de-liv-er Had Christ, that

Detailed description: This system contains the second and third lines of music. The first line has guitar chords G/D, D, Bm, Bm, Asus⁴, Asus⁴, A, and the section is labeled 'Pre-Chorus'. The lyrics are 'crossed the ri-ver Lov-er of souls, from ill, my pass-ing soul de-liv-er Had Christ, that'. The music continues with piano accompaniment and vocal melody.

D A G/D D/F# D G/D D D

once was slain not burst his three-day pri-son our faith would be in vain but now is

Detailed description: This system contains the fourth and fifth lines of music. The first line has guitar chords D, A, G/D, D/F#, D, G/D, D, D. The lyrics are 'once was slain not burst his three-day pri-son our faith would be in vain but now is'. The music continues with piano accompaniment and vocal melody.

Chorus

G D A D Bm D/F# G A Bm G A G/B A/C# D A/D

Christ a - ris - en He is ri - sen Christ the_ Lord is ri - sen

Detailed description: This system contains the sixth and seventh lines of music, which form the chorus. The first line has guitar chords G, D, A, D, Bm, D/F#, G, A, Bm, G, A, G/B, A/C#, D, A/D. The lyrics are 'Christ a - ris - en He is ri - sen Christ the_ Lord is ri - sen'. The music concludes with piano accompaniment and vocal melody.

G/D A/D D A/D G/D A/D D *Verse* D D

3. My flesh in hope shall rest and for a

Detailed description: This system contains the first two lines of music. The top staff is a treble clef with a key signature of one sharp (F#). It features guitar chords above the staff: G/D, A/D, D, A/D, G/D, A/D, D, Verse, D, D. The melody consists of quarter notes and rests. The bottom staff is a bass clef with a key signature of one sharp, providing a bass line with quarter notes and rests.

D D D D D A *Pre-Chorus*

sea-son slum-ber till trum-pet east to west shall wake the dead in num-ber Had Christ, that

Detailed description: This system contains the third and fourth lines of music. The top staff has guitar chords: D, D, D, D, D, A, Pre-Chorus. The melody continues with quarter notes and rests. The bottom staff continues the bass line with quarter notes and rests.

D A G/D D/F# D G/D D D

once was slain not burst his three-day pri-son our faith would be in vain but now is

Detailed description: This system contains the fifth and sixth lines of music. The top staff has guitar chords: D, A, G/D, D/F#, D, G/D, D, D. The melody continues with quarter notes and rests. The bottom staff continues the bass line with quarter notes and rests.

Chorus

G D A D Bm D/F# G A Bm G A G/B A/C# D A

Christa - ris - en He is ri - sen Christ the_ Lord is ri - sen He is

Detailed description: This system contains the seventh and eighth lines of music, starting with the Chorus. The top staff has guitar chords: G, D, A, D, Bm, D/F#, G, A, Bm, G, A, G/B, A/C#, D, A. The melody continues with quarter notes and rests. The bottom staff continues the bass line with quarter notes and rests.

G A Bm G A G A D Bm F#m A Bm G

ri - sen Christ the_ Lord is ri - sen He is ri - sen Christ the_

F#m A D A/D G/D A/D D A/D G/D A/D

Lord is ri - sen

D A/D G/D A/D D A/D G/D A/D D