

# Can you believe it?

Graham Kendrick

Bm/A A G/A

1. Can you be-lieve it, oh,

This system shows the first line of music. The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line consists of quarter notes G2, A2, B2, and G2. Chords Bm/A and A are indicated above the first two measures, and G/A is above the final measure.

D/A Bm/A A G/A

can you be-lieve it?

This system shows the second line of music. The treble clef continues the melody with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line continues with quarter notes G2, A2, B2, and G2. Chords D/A, Bm/A, A, and G/A are indicated above the measures.

D/A E/A A G/A

Can you be-lieve it, oh,

This system shows the third line of music. The treble clef continues the melody with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line continues with quarter notes G2, A2, B2, and G2. Chords D/A, E/A, A, and G/A are indicated above the measures.

D/A Bm/A A G D/F# A

can you be-lieve it?

This system shows the fourth line of music. The treble clef continues the melody with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line continues with quarter notes G2, A2, B2, and G2. Chords D/A, Bm/A, A, G, D/F#, and A are indicated above the measures.

**Chorus**  
F#m7 G A/C# D F#m7 E

God with us, one of us. God with us,

This system shows the chorus of the song. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line consists of quarter notes G2, A2, B2, and G2. Chords F#m7, G, A/C#, D, F#m7, and E are indicated above the measures.

A/C# D Bm/A A

one of us. Can you be-lieve it,

G/A A Bm/A A G D/F# A

oh, can you be-lieve it?

Bm/A A G/A

2. Can you be-lieve it? *\*Solo* To us a child

D/A Bm/A A G/A

*All* is born. Can you be-lieve it? *Solo* To us a Son is gi-

D/A E/A A G/A

*All* - ven. Can you be-lieve it? *Solo* A Sa-viour who is

D/A Bm/A A G D/F# A

*All* Christ the Lord. Can you be-lieve it? God with us.

*Last time to Coda*  $\oplus$  *2nd time D.S.*

\* Solo parts are optional

MIDDLE SECTION

A E7 A D E A

Je - sus, how we love to sing your praise.

A E7 A F#m E D C#m7 Bm7

Har - mo - ni - sing with the choirs of an -

C#m7 D Bm7 Esus4 E Bm/A

- gels as they sing! 3. Can you be-lieve

⊕ CODA

G A/E Bm/F# A

Can you be - lieve it?

3. Can you believe it  
His name shall be called Wonderful  
Can you believe it  
Counsellor, Mighty God  
Can you believe it  
Everlasting Father  
Can you believe it  
He is the Prince of Peace

4. Can you believe it  
This is good news, good news  
Can you believe it  
Don't be afraid  
Can you believe it  
The Sun of Righteousness has dawned  
Can you believe it  
Joy to the world  
Can you believe it  
He came to seek, to save the lost  
Can you believe it  
Peace on earth  
Can you believe it, (believe it)  
oh, can you believe it?

Note:

Album sequence: Intro; v.1; ch; v.2; mid; v.3;  
8 bar instrumental; ch; mid; v.4; ending