

Consider it joy

(Though trials may come)

Graham Kendrick

♩ = 65

G D/F# Em C

1. Though trials will come, don't fear, don't run.
2. Though trials will come won't fear, won't run.

G Dsus4 D G Dsus4 D Em D/F#

Lift up your eyes, hold fast, be strong.
We'll lift up our eyes, hold fast, be strong.

C Em/C# G/D Dsus4 D

Have faith, keep on be - liev - ing. Lift up your
Have faith, keep on be - liev - ing. We'll lift up our

G B7 ~~Em~~ Em D/F#

eyes for God is at work in us, mould - ing and
eyes for God is at work in us, read - y for
(verse 3) trust - ing him,

G B7 3 Em A7

shap - ing us out of his love for us, mak - ing us
an - y - thing, 'til we're com - plete in him, in eve - ry - thing

C/D D C/D D C/D D Dsus⁴ D Chorus G Am/G G

more like Je - sus. Con - sid - er it joy, pure joy
more like Je - sus.

C G G^{#dim} Am⁷

when troub - les come. Man - y trials will make

Am⁷/D G Gsus⁴ G Am/G G

you strong. Con - sid - er it joy, pure joy

C G G^{#dim} Am⁷ Am⁷/D

Last time to Coda \oplus

and stand your ground, then at last you'll wear a crown.

1. C Dsus⁴ C/D 2. G

3. Pat - ient - ly Joy, pure joy, con - sid - er it

3. G B⁷ D.S.S. C D Em D

joy, pure joy. Joy, pure joy, con - sid - er it

C D Em D C D Em D

joy, pure joy. Joy, pure joy, con - sid - er it

C D Em D/F[#] C/D D G Dm/F E⁷^{#9} G^{#dim} Am⁷

Coda
D.S. to Chorus

joy, pure joy. Con - sid - er it a crown, then at last you'll wear

C/D D G Dm/F E7#9 G#dim Am7 C/D

a crown, then at last you'll wear a crown.

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are the following chords: C/D, D, G, Dm/F, E7#9, G#dim, Am7, and C/D. The bottom staff is in bass clef with the same key signature and time signature, providing a simple bass line. The lyrics 'a crown, then at last you'll wear a crown.' are written below the treble staff, aligned with the notes.

C² Dsus⁴ C/D G

Detailed description: This system contains the next two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with eighth and quarter notes. Above the staff are the following chords: C², Dsus⁴, C/D, and G. The bottom staff is in bass clef with the same key signature and time signature, providing a simple bass line. The lyrics from the previous system are not present in this system.