

# Creation's King

## All Creation is a Song

Words and Music by  
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Em C<sup>2</sup> G D Em C<sup>2</sup> G D

The first system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines corresponding to the chords Em, C<sup>2</sup>, G, D, Em, C<sup>2</sup>, G, and D. The left staff is in bass clef and provides a bass line with eighth and quarter notes.

Em Verse C<sup>2</sup> G D Em C<sup>2</sup>

The second system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines corresponding to the chords Em, C<sup>2</sup>, G, D, Em, and C<sup>2</sup>. The left staff is in bass clef and provides a bass line with eighth and quarter notes.

1. All cre-a - tion is\_\_ a song\_\_ wait-ing to be sung\_\_ All of nat - ure like\_\_ a prayer  
2. All the na - tions are\_\_ a song\_\_ wait-ing to be sung\_\_ Ev' ry in - stru- ment and voice

G D Cmaj<sup>7</sup> D/C

The third system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines corresponding to the chords G, D, Cmaj<sup>7</sup>, and D/C. The left staff is in bass clef and provides a bass line with eighth and quarter notes.

— wait-ing for a tongue\_\_ For who will give it voice\_\_ and make it's an - them ring  
— cre-a - ted for the One\_\_ The Ma-ker of\_\_ all things\_\_ the Ma-jes-ty\_\_ a- bove

Cmaj<sup>7</sup> D/C

The fourth system of the piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines corresponding to the chords Cmaj<sup>7</sup> and D/C. The left staff is in bass clef and provides a bass line with eighth and quarter notes.

— Or rise to lead\_\_ a choir\_\_ of all cre - a - ted things?  
— Who brought us back\_\_ from death\_\_ with such a cost - ly love\_\_

‡ Chorus

Em D G C<sup>2</sup> G

Lord hear Your peo-ple sing Bless-ing, hon-our,  
 What praise could be e-nough?

D/F# Em C<sup>2</sup> G D/F#

glo-ry, pow-er, to Cre-a-tion's King Songs of earth and songs of hea-ven

Em C<sup>2</sup> G D/F# G<sup>7</sup>/F

join as one to bring Bless-ing, hon-our, glo-ry, pow-er, to Cre-a-tion's King

Fine

C<sup>2</sup> G/B C<sup>2</sup> D Em D/F# G G/B C<sup>2</sup>

D Bridge

Em D/F# G G/B C<sup>2</sup> D.S. al Fine

All hon-our, all glo-ry, all pow-er to you