

Declare His glory

Graham Kendrick

Chorus

F#m *Dmaj7*

De-clare his glo - ry, de-clare his glo -

Bm7

- ry, de-clare his glo - ry

E *C#* *B*

1. 2.

a - mong the na - tions. na - tions.

To Bridge *To end* *Verse*
2nd time *F#m* *Fine* *F#m* *E/F#*

Tell of his

F#m E/F# F#m Dmaj7

mar - v'lous deeds a - mong the peo - ples; for great

C#m7 F#m E/F# C#m7 F#m E/F#

is the Lord, and most

F#m Dmaj7 E/D Dmaj7 Bm

wor - thy of our praise, he is to be feared

Bm/G# C#sus4 C# D.C.

a - bove all gods.

Bridge
Dmaj7 C#m7 Bm7 Amaj7

For all the gods of the na - tions are i - dols, but the

Dmaj⁷ E C#/E# F#m

Lord made the hea-vens, the Lord made the hea-vens, the

Detailed description: This system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff.

D Bm C#sus⁴ C# D.C. al Fine

Lord made the hea-vens.

Detailed description: This system continues the musical piece. The treble clef staff features a melodic line with a fermata over the final note, which is marked 'D.C. al Fine'. The bass clef staff continues the accompaniment. The lyrics 'Lord made the hea-vens.' are placed under the treble staff.