

# How Long?

(As we bring our songs)

Graham Kendrick

♩ = 84

D Em A sus4 D

I. As we bring our songs to of love to thy day, Do you  
help us to live wor- thy day, of, Our- you

D Em A sus4 D Em

hear a sound and more glo-ri-ous? Like the mi-ghty roar more of O-  
sis- ters and our br- o- thers, Who- love you more than their

A Bm D/F# Em Asus4

cean waves, own lives, Ma-ny wit-wor-nes ship as sur-they rou-su-nd us.  
own lives, Who- ship as sur-they rou-su-nd us. ff-er,

D Dsus D Dsus D Em<sup>7</sup>

It's a har- mo- ny of co-  
To em- brace the scan- dal of

A sus4<sup>7</sup> D Em<sup>7</sup> A sus4<sup>7</sup> D

-stly praise, From the lips of those who su- ffe- r, Of-  
the cross, Not a- shamed to tell your st- o- ry, To-

D Em<sup>7</sup> A Bm<sup>7</sup> D/F# Em<sup>7</sup>

sighs and tears and mar- tyrs' prayers, Un- til this age is  
count all earth- ly gain as loss, To- know you and your

A sus4<sup>7</sup> D Dsus D

o- ver- ry. How long,

A A/G D/F# G A A/G

Lord, 'till' you come? How long 'till the earth is filled

D/F# G D/F# G 7 Em

with your song? How long un-til your jus-tice shines-

G/A 2nd Time to CODA D Dsus D G

like the sun? How long, Lord, 'till you come? How long

A A/G D/F# G D/F# G

'till the earth is filled with your song How long,

D <sup>7</sup>Gmaj/B

How Long?

Detailed description: This system contains the first two measures of the piano accompaniment. The key signature has two sharps (F# and C#). The first measure has a D chord above it. The second measure has a <sup>7</sup>Gmaj/B chord above it. The lyrics 'How' and 'Long?' are written below the treble clef staff.

D <sup>7</sup>Gmaj/B A A/G

2. Lord- long.

Detailed description: This system contains the next two measures. The first measure has a D chord above it, and the second has a <sup>7</sup>Gmaj/B chord. A double bar line with repeat dots is at the end of the second measure. The third measure has an A chord above it, and the fourth has an A/G chord. The lyrics '2. Lord-' and 'long.' are written below the treble clef staff.

D/F# G A A/G

Lord, 'till you come How long 'till the whole world hears

Detailed description: This system contains the next two measures. The first measure has a D/F# chord above it, and the second has a G chord. The third measure has an A chord above it, and the fourth has an A/G chord. The lyrics 'Lord, 'till you come How long 'till the whole world hears' are written below the treble clef staff.

D/F# G D/F# G <sup>7</sup>Em

and the work is done, Un-til at last we see

Detailed description: This system contains the final two measures. The first measure has a D/F# chord above it, and the second has a G chord. The third measure has a D/F# chord above it, and the fourth has a <sup>7</sup>Em chord. The lyrics 'and the work is done, Un-til at last we see' are written below the treble clef staff.

G/A A D Dsus D G

your re- turn? How long, Lord, 'till you come How long

A A/G D/F# G D/F# G

'till the earth is filled with your song? How Long?

D 7 Gmaj/B

How long? How

D 7 Gmaj/B Repeat until finish. D

long? How Long?