

# O come and join the dance

Graham Kendrick

As a Scottish folk dance

*Introduction*  
 D(no 3rd) C/D A/D D(no 3rd) C/D

*1st time* *2nd time*  
 D(no 3rd) D(no 3rd) *Verse*

Leader 1. O

D Am<sup>7</sup> A<sup>7</sup>

come and join the dance that all be - gan so long a - go, *All* when  
 (2.) shed your hea - vy load and dance your wor - ries all a - way, *All* for  
 (4.) laugh - ter ring and an - gels sing and joy be all a - round, *All* for

D Am<sup>7</sup> D C/D D

Christ the Lord was born in Beth - le - hem. *Leader* Through  
 Christ the Lord was born in Beth - le - hem. *Leader* He  
 Christ the Lord was born in Beth - le - hem. *Leader* And

Am<sup>7</sup> A<sup>7</sup>

all the years of dark - ness still the dance goes on and on, *All* O,  
 came to break the pow'r of sin and turn your night to day, *All* O,  
 if you seek with all your heart he sure - ly can be found, *All* O,

Chorus  
(3rd time  
instrumental)

D Am7 D C/D D

take my hand and come and join the song.  
take my hand and come and join the song.  
take my hand and come and join the song.

Men Re -

Am7 A7

joyce! Re - joyce!  
Women Re - joyce!

All O lift your voice and sing, and  
Re - joyce!

D Am7 D C/D D

o - pen up your heart to wel - come him.

Men Re -

Am7 A7

joyce! Re - joyce!  
Women Re - joyce!

All and wel - come now your King, for  
Re - joyce!

1st, 2nd & 3rd times 4th time

D Am7 D C/D D Verse D C/D D D.S.

Christ the Lord was born in Beth - le - hem. (Verse3 2. Come  
and chorus 3. — - hem. Men Re -  
instrumental) 4. Let

(5th time overleaf)