

# Peace be to these streets

Graham Kendrick

F#m E F#m E F#m

1. & 2. Peace be to these streets, peace be to these streets,

Detailed description: This system contains the first two lines of music. The treble clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody of quarter notes and eighth notes with rests. The bass clef staff provides a simple accompaniment of quarter notes. Chord symbols F#m, E, and F#m are placed above the treble staff.

Dmaj7 E F#m E F#m

peace be to these streets in the name of Je - sus.

Detailed description: This system contains the third and fourth lines of music. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols Dmaj7, E, F#m, E, and F#m are placed above the treble staff.

*Chorus*  
Dmaj7 E/A Dmaj7 E/A Dmaj7 E

Walk here, Lord, draw near, Lord, pass through these

Detailed description: This system contains the first three lines of the chorus. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment. Chord symbols Dmaj7, E/A, Dmaj7, E/A, Dmaj7, and E are placed above the treble staff.

D/F# E/G# Dmaj7 E/A Dmaj7 E/D

streets to - day. Bring heal - ing, for - give - ness;

Detailed description: This system contains the final two lines of music. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols D/F#, E/G#, Dmaj7, E/A, Dmaj7, and E/D are placed above the treble staff.

Bm<sup>7</sup> C#m<sup>7</sup> D E F#m

here let your liv - ing wa - ters flow.

F#m

*Last time*  
D/F# E/A

Fmaj<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Dmaj<sup>7</sup> C#m<sup>7</sup> F#m

Peace be to these streets!

2. Love come to these streets  
Love come to these streets  
Love come to these streets in the name of Jesus
3. Joy come to these streets  
Joy come to these streets  
Joy come to these streets in the name of Jesus