

To you O Lord

Graham Kendrick

E B/E A/E E

1. To you O Lord I lift up my soul.
2. Show me your ways and teach me your paths.

The first system of music is in E major and 4/4 time. It features a treble and bass clef. The treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

B/E A/E E

In you I trust, O my God.
Guide me in truth, lead me on;

The second system of music continues the melody and accompaniment. The treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

B/E A/E E

Do not let me be put to shame,
for you're my God, you are my Sa - viour.

The third system of music continues the melody and accompaniment. The treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

B/E A

nor let my e - ne - mies tri - umph o - ver me.
My hope is in you each mo - ment of the day.

The fourth system of music concludes the piece. The treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Bsus⁴ *E² Chorus* *E²/D[#]*

No one whose hope is in you

E²/C[#] *Bsus⁴* *B* *E* *B/E*

will e-ver be put to shame; that's why my eyes are on you,

A² *Bsus⁴* *B* *C[#]m* *C[#]m/B*

O Lord. Sur-round me, de-fend me,

A[#] *A*

O how I need you. To you I lift up my soul,

F[#]m⁷ *A/B* *B⁷* *E* *B/E* *last time to Coda* \oplus

to you I lift up my soul.

A/E E B/E A/E *D.C. for v.2*

E B/E A/E E B/E

3. Re-mem-ber Lord your mer-cy and love that e-ver flow

A/E E E B/E A/E E

from of old. Re-mem-ber not the sins of my youth

B/E A²/E

or my re - bel - li - ous ways. Ac-cord-ing to your

A E A

love, re mem-ber me. Ac-cord-ing to your love,

F#m7 B7sus4 B7 B7sus4 B7 *D.S. al Fine*

for you are good, O Lord.

♩ Coda E B/E A/E E B/E

To you, O Lord, I lift up my soul. To you, O Lord,

A/E E B/E A/E

I lift up my soul. To you, O Lord, I lift up my soul.

E B/E A/E E *Fine*

To you, my Lord, I lift up my soul.