

You hear O Lord

Graham Kendrick

Steadily ♩ = 113

Am² Em⁷/G Am²

You hear, O

Detailed description: This system contains the first two measures of the piece. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'You hear, O' are positioned below the treble staff.

Am² G² Am²

Lord, the de - si - re of the af - flic - ted.

Detailed description: This system contains measures 3 and 4. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Lord, the de - si - re of the af - flic - ted.' are positioned below the treble staff.

Em⁷/G Am² G/B C² G²

You hear, O Lord, you give them strength and

Detailed description: This system contains measures 5 and 6. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'You hear, O Lord, you give them strength and' are positioned below the treble staff.

E/G[#] E⁷ F²

lis - ten to their cry. You hear, O Lord, de -

Detailed description: This system contains measures 7 and 8. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'lis - ten to their cry. You hear, O Lord, de -' are positioned below the treble staff.

F G/F Cmaj⁷/E Cmaj⁷/D C² B^{b2}

fend - ing the fa - ther - less, and the op - pressed,

Esus⁴ E

that they may live in fear no more. A -

A² D/A

rise, Lord! Lift up your hand,

Bm⁷ Bm⁷/A G G/F[#]

God of mer - cy save the help - less,

E E/D A/C[#] A

show your kind - ness. A - rise, O Lord!

D A/E 1.

Reach out to save, a - rise O God.

A(no^{3rd})/E E(no^{3rd}) 2. A A(no^{3rd})/E

A - rise, O God,

E(no^{3rd}) E/D A/C# Esus⁴

A - rise, O God,

E(no^{3rd}) A

hear our pray'r.

A