

Can you believe it?

Graham Kendrick

Bm/A A G/A

1. Can you be-lieve it, oh,

This system shows the first line of music. The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass clef provides a simple accompaniment of quarter notes G2, A2, and B2. Chords Bm/A and A are indicated above the first two measures, and G/A is above the final measure.

D/A Bm/A A G/A

can you be-lieve it?

This system continues the melody. The treble clef has a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass clef continues with quarter notes G2, A2, and B2. Chords D/A, Bm/A, and A are indicated above the first three measures, and G/A is above the final measure.

D/A E/A A G/A

Can you be-lieve it, oh,

This system continues the melody. The treble clef has a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass clef continues with quarter notes G2, A2, and B2. Chords D/A, E/A, and A are indicated above the first three measures, and G/A is above the final measure.

D/A Bm/A A G D/F# A

can you be-lieve it?

This system continues the melody. The treble clef has a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass clef continues with quarter notes G2, A2, and B2. Chords D/A, Bm/A, and A are indicated above the first three measures, and G, D/F#, and A are indicated above the final measure.

Chorus
F#m7 G A/C# D F#m7 E

God with us, one of us. God with us,

This system is the chorus. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note G4. The bass clef provides a simple accompaniment of quarter notes G2, A2, and B2. Chords F#m7, G, A/C#, D, F#m7, and E are indicated above the measures.

A/C# D Bm/A A

one of us. Can you be-lieve it,

G/A A Bm/A A G D/F# A

oh, can you be-lieve it?

Bm/A A G/A

2. Can you be-lieve it? **Solo* To us a child

D/A Bm/A A G/A

All is born. Can you be-lieve it? *Solo* To us a Son is gi-

D/A E/A A G/A

All - ven. Can you be-lieve it? *Solo* A Sa-viour who is

D/A Bm/A A G D/F# A

All Christ the Lord. Can you be-lieve it? *Solo* God with us.

Last time to Coda \oplus *2nd time D.S.*

* Solo parts are optional

MIDDLE SECTION

A E7 A D E A

Je - sus, how we love to sing your praise.

A E7 A F#m E D C#m7 Bm7

Har - mo - ni - sing with the choirs of an -

C#m7 D Bm7 Esus4 E Bm/A

- gels as they sing! 3. Can you be-lieve

⊕ CODA

G A/E Bm/F# A

Can you be - lieve it?

3. Can you believe it
 His name shall be called Wonderful
 Can you believe it
 Counsellor, Mighty God
 Can you believe it
 Everlasting Father
 Can you believe it
 He is the Prince of Peace

4. Can you believe it
 This is good news, good news
 Can you believe it
 Don't be afraid
 Can you believe it
 The Sun of Righteousness has dawned
 Can you believe it
 Joy to the world
 Can you believe it
 He came to seek, to save the lost
 Can you believe it
 Peace on earth
 Can you believe it, (believe it)
 oh, can you believe it?

Note:

Album sequence: Intro; v.1; ch; v.2; mid; v.3;
 8 bar instrumental; ch; mid; v.4; ending