

Dreaming of a Holy Night

Words and Music by
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Arrangement by
Henry George

E^bmaj⁷ Dm⁷ Cm⁹ F Gm Dm⁷ E^bmaj⁹ F Gm Dm⁷

E^bmaj⁹ F Gm Dm⁷ E^bmaj⁹ F Verse

I'm

E^bmaj⁷ Dm⁷ Cm⁹ F E^bmaj⁷ Dm⁷

dream-ing of a ho-ly night dream-ing of a sil-ent night the kind of night I've want-ed so long
lie - ving in a ho-ly scene when all ac-cross our T-V screens head-lines say__ no bad_ news

Cm⁹ Dm⁷ E^bmaj⁷ Dm⁷ Cm⁹ F

but I'm wak-ing to re-al - it - y in an - oth-er war torn cen - tu - ry__ and it's
and we hear all heav'n and nat-ure sing as earth at last re-cieves her King__ and

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E^bmaj⁹ Dm⁷ F Gm *Pre-Chorus* Dm

drown-ing out the angel song — Though I know it's way out of sight — I'm
 joy fills every av-en-ue — I feel it though it's still out of sight — im

Gm C⁹ E^bmaj⁷ F/E^b E^bmaj⁷ F/E^b *Chorus*

long-ing for a fu-ture that's bright dream-ing of a ho-ly night — I'm
 mag-in-ing a world that's put right dream-ing of a ho-ly night —

B^b E^bmaj⁷ Dm

dream-ing of a ho-ly night — and I'm pray-ing — Lord we need some hea-ven here on

E^b Gm E^b

earth come and melt our bleak mid-win-ter hearts O come and heal what's torn a-part let's

1.

Dm F E^bmaj7 F/E^b E^bmaj7 F/E^b

nev-er stop bel-ie- ving in a ho - - - ly

2.

Gm Dm E^bmaj7 F E^bmaj7 F/E^b E^bmaj7 F/E^b *Bridge 1*

night I'm be ho - ly ho - ly a

Gm Dm E^bmaj7 F Gm Dm

ho - - - ly night give me a ho - - -

E^bmaj7 F Gm Dm E^bmaj7 F Gm Dm

- ly night hur-ry that ho - - - ly night a ho - - -

E^bmaj⁷ F *Bridge 2* E^bmaj⁷ F/E^b Dm Gm

- ly night I want joy to the world I want peace on earth and good

E^bmaj⁷ F Cm

will as the sil-ent stars go by let it be up-on a mid-night clear and

B^b/D Gm C⁹

let a guid-ing star ap-pear let the mus-ic of the ang-el song ring loud and clear and strong un til that

E^bmaj⁷ F/E^b E^bmaj⁷ F/E^b *Chorus* B^b E^bmaj⁷

ho - ly night I'm dream-ing of a ho - ly night and I'm pray-ing

Dm F E^bmaj7 F/E^b E^bmaj7 F/E^b *Chorus*

Lord we need some hea-ven here on earth I'm

B^b E^bmaj7 Dm

dream-ing of a ho - ly__ night__ and I'm pray- ing__ Lord we need some hea-ven here on

E^b Gm E^b

earth come and melt ourbleak mid-win-ter hearts O come and heal what's torn a- part_ let's

Dm F F

1. 2.

ne - ver stop bel- ie - ving_ in_____ I'm_____ A

-Gm Dm⁷ E^bmaj⁹ F

ho - - - - - ly night_ hur - ry that

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a G minor key signature and contains the lyrics "ho - - - - - ly night_ hur - ry that". The piano accompaniment consists of a bass line and a treble line. The treble line has chords for Gm, Dm7, Ebmaj9, and F. The bass line has a steady eighth-note accompaniment.

Gm Dm⁷ E^bmaj⁹ F Gm

ho - - - - - ly night_

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "ho - - - - - ly night_". The piano accompaniment continues with the same bass line and treble line chords (Gm, Dm7, Ebmaj9, F, Gm).