

# I saw the Lord

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♩ = 82

A D/A A D/A

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic eighth-note pattern in the bass clef. The key signature is D major (two sharps).

Verse

A D A

1. I saw the Lord, I saw the Lord  
2. Desp - 'rate I cried, I wept a - loud. Oh,  
3. I heard a voice, O ten - der voice.

The first verse is written in 4/4 time. The right hand has a simple melody, and the left hand provides harmonic support. The key signature is D major.

D A E

high and lift - ed up, so\_ high and lift - ed up.  
save me or I die, for my eyes have seen the Lord.  
Whom shall I send, and\_ who will go for us?

The second verse continues the melody and accompaniment. The key signature remains D major.

A D A

I saw a throne, oh, hea-ven's throne;  
Down on my face, mer - cy I prayed:  
Be - fore such grace what could I do?

The third verse concludes the piece. The key signature is D major.

## I saw the Lord

D A E A

a - dor - ing an - gels all a - round. I heard them cry,  
 You raised me up, I live a - gain. And hea - ven sang:  
 Lord, here I am. Send me, I'll go. And hea - ven sang:

## Chorus

A(sus4) A F#m

'Ho - - ly, ho - - ly is the

D Bm7 A(sus4) A E

Lord God al - migh - ty.' And hea - ven sang,

F#m D

'Ho - ly, ho - ly, the whole

*Last time to Coda*  $\Phi$

Bm<sup>7</sup> D A(sus4) A E(sus4) E

earth is full of Your glo - ry.

*Bridge*

Bm<sup>7</sup> D

I see the Lord, see the Lord, high and lift - ed up.  
We see the Lord, see the Lord, high and lift - ed up.

A D/A A B

Crowned with glo - ry and ho - nour He  
Who tast - ed death, yet He lives, now He

1. 2. *D.S.(v.3) al Coda*

D E(sus4) E E(sus4) E

reigns, high and lift-ed up.  
reigns high and lift-ed up.

⊕ CODA

Musical score for the first system of the CODA section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "-ry. I saw the Lord, I saw the". Above the treble staff, the chords E(sus4), E, and D are indicated. The bass staff contains the piano accompaniment.

Musical score for the second system of the CODA section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "Lord, I saw the Lord, I saw the Lord." Above the treble staff, the chords F#m, Bm7, and A are indicated. The bass staff contains the piano accompaniment.