

Well, I was standing in the shadows

(Peter at the breaking of the bread)

Graham Kendrick

Am Bm7/A Am7

The first system of the piano accompaniment is in 4/4 time. The right hand features a series of chords and melodic lines, with some notes beamed together. The left hand provides a steady bass line with quarter notes.

1. Well, I was stand-ing in the shad - ows at the

The first vocal line starts with a rest for two measures, followed by a melodic line in 4/4 time. The lyrics are: "1. Well, I was stand-ing in the shad - ows at the".

2. Well, I was stand-ing in the shad - ows of the

The second vocal line starts with a rest for two measures, followed by a melodic line in 4/4 time. The lyrics are: "2. Well, I was stand-ing in the shad - ows of the".

3. Well, I was stand-ing in the shad - ows as the

The third vocal line starts with a rest for two measures, followed by a melodic line in 4/4 time. The lyrics are: "3. Well, I was stand-ing in the shad - ows as the".

4. Well, I was stand-ing in the shad - ows at the

The fourth vocal line starts with a rest for two measures, followed by a melodic line in 4/4 time. The lyrics are: "4. Well, I was stand-ing in the shad - ows at the".

5. Well, I was stand-ing in the shad - ows man, I

The fifth vocal line starts with a rest for two measures, followed by a melodic line in 4/4 time. The lyrics are: "5. Well, I was stand-ing in the shad - ows man, I".

Bm7/A Am Bm7/A

The second system of the piano accompaniment continues the piece. The right hand features chords and melodic lines, with some notes beamed together. The left hand provides a steady bass line with quarter notes.

break-ing of the bread, as he touch'd the cup in si -
 cool Geth - se - ma - ne, try - ing hard to
 pris - on - er was led, try - ing not to trem -
 throw - ing of the dice, wish - ing I was twen - ty thou - sand
 wish I'd not been born, rub - bing shoul - ders with the sol -

Am⁷ Bm⁷/A Am

- lence at the bow - ing of his head, and
 dis - be - lieve what my wea - ry eyes could clear - ly see. The
 - ble at the turn - ing of his head.
 men, man, I would take that sol - dier's life. But
 - dier boys who laugh'd and mocked to scorn my Lord. I could

Bm⁷/A Am⁷ Bm⁷/A

Ju - das stole out si - lent - ly as hush'd the prayers were said.
 lights, the cries, the flash of steel, in the shad - ow of an out -
 Try - ing not to no - tice at the break - ing of his heart.
 Je - sus look'd down qui - et - ly, for - give - ness in his eyes.
 hard - ly re - cog - nise his face, his bo - dy was so torn.

Am Bm7/A Am7

I knew this was Je - sus,
 - stretch'd tree. I knew this was Je - sus,
 I knew this was Je - sus,
 I knew this was Je - sus,
 I knew this was Je - sus,
 I knew this was Je - sus,

Bm7/A Am Bm Am Em D

1, 2, 3, 4.

at the break-ing of the bread.

but this I could not fore-see.

and soon he will be dead.

such love comes as a sur - prise.

Am Bm⁷/A Am⁷

5.

and soon he would be dead. At the break-ing of the

Am⁹ E

N.C.

dawn I stood and watch'd the place where they laid his bo - dy down.

(Heartbeat)

E Am

But on the stone bed, where they laid him dead,

E Am

no bo - dy could be found. And then a man in white, a

Bm Am⁷ E C

dazz - ling sight with a voice of tri - umph said: 'He is a - live!

Esus⁴ E C

He is a - live! He is a - live! He is a -

Esus⁴ E Am

live!'