

Rejoice, God is Now With Us

Words and Music by
Graham Kendrick
Arrangement by
Henry George

D Bm Gmaj7 A⁶ Bm Bm D Bm

Gmaj7 A⁶ Bm Bm D Bm

Re - joice God is now with

Gmaj7 A⁶ Bm Bm D Bm

us our Lord Im - man - u - el Re - joice God is now with

Gmaj7 A⁶ Bm Gmaj7 Gmaj7 Gmaj7 A⁶

us our Lord Im - man - u - el our God re - sides with us Je - sus Im - man - u -

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Bm Bm D Bm Gmaj7 A6

-el Re-joyce God is now with us he's here Im-man-u -

Bm Gmaj7 Gmaj7 Gmaj7 A6 Gmaj7 Em F#m

-el our God has come to us a-mong us here to dwell Glo-ry to

Gmaj7 Em F#m Gmaj7 Em A Gmaj7 Em A

God in the high-est and on the earth be ev-er-last-ing

1.
Bm Bm D Bm Gmaj7 A6

peace

2.

Bm Bm Bm Bm Gmaj7 D A

Re Love come down a- mong us God is

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two sharps (F# and C#). The system begins with a repeat sign and a '2.' indicating a second ending. The vocal line starts with a whole rest, followed by a quarter note 'Re', and then continues with the lyrics 'Love come down a- mong us God is'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords indicated above the staff.

G A Bm A Gmaj7 Gmaj7 F#m A

now one of us pre - sent_ here_ God so near in flesh and

The second system continues the musical score. The vocal line has a whole rest followed by the lyrics 'now one of us pre - sent_ here_ God so near in flesh and'. The piano accompaniment continues with the same rhythmic pattern and chord progression as the first system.

Gmaj7 D A G A Bm A Gmaj7 Gmaj7

blood in - del-ib-ly Fath-er's love in - cred-ib-ly, tang-ib - ly here God so

The third system continues the musical score. The vocal line has a whole rest followed by the lyrics 'blood in - del-ib-ly Fath-er's love in - cred-ib-ly, tang-ib - ly here God so'. The piano accompaniment continues with the same rhythmic pattern and chord progression.

F#m F#m D Bm Gmaj7 A

near God a-bove us now be-side us pres - ent with us al - ways

The fourth system concludes the musical score. The vocal line has a whole rest followed by the lyrics 'near God a-bove us now be-side us pres - ent with us al - ways'. The piano accompaniment continues with the same rhythmic pattern and chord progression.

Em Em Bm Bm G G D

God is with us now Re - joice

Bm Gmaj7 A6 Bm Bm D

God is now with us our Lord Im-man-u - el Re - joice

Bm Gmaj7 A6 Bm Bm Am

God is now with us our Lord Im-man-u - el Fall

Am Em Em Dm Dm Am

on your knees and hear the ang-el voi -

Am C G C F C

ces oh night _____ di - vine oh night

G Am D Gmaj7 D A G A

when Christ was born Love come down a - mong us God is now

Bm Em Em Bm A Gmaj7

one of us _____ God is with us now God is

Gmaj7 Em F#aug7 Gmaj7 A D

with us al - ways with us God is with us now