

# Thanks to be to God

Smoothly, not too slow

Graham Kendrick

*Intro.*

B/A A B/A A D/A B Esus4/B

*Verse*

E B/A A B/A A D/A

1. { Fa - ther, \_\_\_\_\_ ne - ver\_ was  
Ten - der, \_\_\_\_\_ my deep - est

B A/B E Esus2 Am6

love so near;  
wounds to heal. Pre - cious\_ to

E Am6

me, \_\_\_\_\_ Your gift \_ of

E Am6

love; \_\_\_\_\_ for me \_ You

Copyright ©1988 Make Way Music, www.grahamkendrick.co.uk. International copyright secured. All rights reserved. Used by permission.  
Churches and organizations holding both a words and a music reproduction licence may reproduce the words and music of this song according to the terms and conditions of their licence.  
If you have downloaded the music from our web site, in your song report returns to CCLE please note that the 'virtual songbook' is called Graham Kendrick.co.uk.

THANKS BE TO GOD

gave \_\_\_\_\_ Your on - ly Son. \_\_\_\_\_ And

Chords: C#m, C#m/B, Am (triple), B

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The lyrics 'gave' and 'And' are positioned below the vocal line. Chords are indicated above the staff: C#m, C#m/B, Am (with a '3' indicating a triplet), and B.

(mf) now \_\_\_\_\_ thanks be to God. \_\_\_\_\_

Chorus  $\frac{3}{4}$   
Chords: E, E#m7, Bm7, C#7, F#m

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics '(mf) now' and 'thanks be to God.' are positioned below the vocal line. Chords are indicated above the staff: E, E#m7, Bm7, C#7, and F#m. The word 'Chorus' and the time signature '3/4' are written above the first measure.

for His gift be - yond words, \_\_\_\_\_

Chords: F#m(maj7), F#m7, Am, E

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics 'for His gift be - yond words,' are positioned below the vocal line. Chords are indicated above the staff: F#m(maj7), F#m7, Am, and E.

the Son whom He loved, \_\_\_\_\_

Chords: E#m7, Bm7, C#7, F#m

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics 'the Son whom He loved,' are positioned below the vocal line. Chords are indicated above the staff: E#m7, Bm7, C#7, and F#m.

no, He did not with - hold \_\_\_\_\_

Chords: F#m(maj7), F#m7, Am, E

Detailed description: This system contains the ninth and tenth lines of music. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics 'no, He did not with - hold' are positioned below the vocal line. Chords are indicated above the staff: F#m(maj7), F#m7, Am, and E.

THANKS BE TO GOD

C#m F#m Am6 G#m7 C#m

Him, but with Him gave ev - 'ry - thing. Now

Am6 B6 E D.C. To next verse

1st time

He's ev - 'ry - thing to me.

E D.S. C#m C#m/B

2nd time 3rd time

me. And me, now

Am6 B6 E Esus4 E

He's ev - 'ry - thing to me.  
rall... a tempo rit...

2. Jesus, the heart of God revealed,  
 With us, feeling the pain we feel.  
 Cut to the heart,  
 Wounded for me,  
 Taking the blame,  
 Making me clean.