

# What's to Be Done About Mary?

Words and Music by  
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Arrangement by  
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C C C C Verse G C

1. What's to be done a-bout Ma-ry\_

2. What's to be done a-bout Jo - seph

C C G C Fmaj7

What's to be done a-bout the state they say she's in?  
what's he gon-na do\_ with a mis-be-got-ten child the

F G Am Am G/B C Fmaj7 C Dm G/B C

Such a cry-ing shame to scan-dal - ise a good fam-ily name what's to be done a-bout Ma - ry  
law is on his side and no one wants to take a tain-ted bride what's to be done a-bout Ma - ry

C C G C C G Am C G Am G

*Turn*

Na n-n-na na Na n-n-na na Na-n-n-na na na

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Fmaj7 Fmaj7 C Verse G Am Am

na What's to be done a-bout mer - cy

C G Am Fmaj7 Dm Am

what's to be done a-bout the dream I dreamed last night what's to be done when I look in her eyes

Am Fmaj7 Fmaj7 Dm Am

and she says please believe me and when he grows up whose face will I see

Am Fmaj7 Fmaj7 C Dm G/B C

looking back at me what's to be done a-bout Mary?

*C Chorus*      F/C C F/C C G/B Am Am      Am Em F C/E

What's to be done a-bout the ba - by Ma-ry's ba - by?\_\_\_ Who's gon-na crad-le him and give him

Dm C/E G Am Am      F G Am Am G/B Am Fmaj7

sanc-tu - a - ry?\_\_\_ Jo-seph make your move no one else but you can choose

Fmaj7      Fmaj7      C/G G C

What's to be done a-bout Ma - ry\_\_\_\_\_ what's to be done a-bout Ma - ry\_\_\_\_\_

Fmaj7      Fmaj7      Fmaj7      Fmaj7      Fmaj7